

WORTHY

Living for the Sake of the Gospel

A CREO ARTISTS PRODUCTION



I appeal to you therefore, brothers and sisters, on the basis of God's mercy, to present your bodies as a living sacrifice, holy and acceptable to God, which is your reasonable act of worship.

Romans 12:1



CREO ARTISTS

WORTHY

WORTHY is a response to the great love God has shown us in the gift of His Son. In the two thousand years since the crucifixion and resurrection, countless people have considered God worthy of their whole lives. They travelled to the ends of the earth to share the gospel, they gave up family, comfort, wealth, and often their very lives. This season we explore the accounts of faithful men and women who lived wholly for the Lord, choosing to lay down their lives for the sake of the gospel.

These aren't just stories. They're an invitation.

In the words of Paul the apostle, "But my life is worth nothing to me unless I use it for finishing the work assigned me by the Lord Jesus—the work of telling others the Good News about the wonderful grace of God." (Acts 20:24)

We are a dance-and-arts ministry based in the Lower Mainland, using dance, music, and other art forms to glorify God and communicate the Gospel of Christ. *WORTHY* is a small-scale production about an hour in length. We would love to come alongside you and your congregation, outreach, school, or special event to share the good news of Jesus and invite you to live wholly for Him.

Creo Artists was birthed out of 1:11 Ministries, which toured across Canada and internationally from 2007-2019, ministering to tens of thousands of people. Creo Artists seeks to uphold the same standard of excellence in the arts, while mentoring a new generation of young artists.

We will be touring *WORTHY* from March 27 - April 12, 2026. If you have an important date, please be sure to contact us quickly!

Please visit www.creoartists.com for more information or email at carolyn@creoartists.com.

For His glory,
Carolyn Currey
Artistic Director



CREO ARTISTS

PRODUCTION REQUIREMENTS AND CONTRACT

Creo productions are small-scale and simply designed, allowing us to perform in many different venues. However, for the quality of the performance and the safety of our dancers, we do require the following for a full production. If you have any questions, just ask. We so appreciate all you do to host us. Thank you!

STAGE

We require a level performance area of at least 20 ft x 20 ft. Our ideal space is 30 ft x 30 ft. We bring our own vinyl dance floors to lay over the performance area.

Performance areas must be level: irregular flooring can be hazardous to our dancers. We ask that the performance area be completely cleared of any equipment, furniture, or decorations before we arrive.

Does your floor have any irregularities (incl. carpet, steps, stairwells, sound boxes, ridges in paneling, movable pieces, etc)? If so, please describe in the pages provided below.

SOUND EQUIPMENT

We will need the following available in your sound system:

- 1 mic, preferably cordless
- 1 available space on your soundboard for an iPhone to be connected.
- We will need a sound person familiar with your system to run the sound during the production.
- We will have one sound person on staff to handle music cues in cooperation with your sound person.

ELECTRICAL

To allow for special effects, we need an electrical outlet available on both sides of the stage.

LIGHTING

When possible, we use lighting to help with mood and dramatic effect. We realize that not all our venues are able to provide this, but if you can, please let us know!

STAGE EXITS

Please explain in detail the possible exits from the performance area. Ideally, we need exits on either side of the stage. If these are not available, please let us know.

CHANGE ROOM

We ask for a room in the venue where we can do quick costume changes during the performance and meet for prayer. The closer this room can be to the performance area, the easier it is for us. If the room is at some distance from the stage, we will need quick change areas to be set up in close proximity to the stage. We can discuss with you the easiest way to make this happen. Please note the change room must accommodate eighteen (18) dancers.

CANCELLATION POLICY

We reserve the right to cancel an event up to and including the day of the event due to illness or unsafe driving conditions, or if we determine that the performance area is hazardous for our dancers.

REMUNERATION

Creo Artists is primarily funded by the donations of our venues. Our base costs typically run to about \$600.00 per performance. Donations beyond this amount are used to support the continuance of our ministry. If finances are an issue, please be in touch with us as we never want financial need to be a barrier to our ministry.

We also ask that a table be available for product sales following the event.

Thank you for your support of future productions and the mentorship of young artists!

VENUE DESCRIPTION

Please fill in the following page with a full description of your venue. Use the prior two pages of requirements to provide us with the information we need.

STAGE:

Please describe size, surface, and irregularities as requested on page 1.

SOUND EQUIPMENT/ELECTRICAL

Please confirm that our requirements can be met.

LIGHTING

If you have lighting available, please give us as much description as possible.

STAGE EXITS

Please describe the stage exits. If your setup is designed to allow someone to exit on one side of the stage and reenter on the other side by means of a backstage runaround, please state this as well.

CREO PRODUCTION CONTRACT

Sponsoring organization or church:

Address:

Phone number:

Email address:

Date of production:

Name of production:

Signature of pastor/principal/president: _____

Signature of primary coordinator: _____

Please sign and email contract to carolyn@creoartists.com